entre-deux. Usually it follows in tone some note in the gown fiself, but the dim art-green is like black, a shade that combiness harmonicously with almost anything and is especially, beautiful with pale brown. Lisen canyas is not used for children under seven. Freeks for girls from eight to ten have sometimes pudding bag vests and undersieeves of white mail of tacked nainsook.

FOR BOYS AS WELL AS GIRLS.

Pique, white and tinted, is a good sum-

mer morning maferial for little maids

from three to five, and is now being made

up into plain skirts and double breasted reefercoats, with tign back coffs and broad sailor collars. Hamburg embroidery edges collar and cuffs, and the skirt is battoned on to a loose confortable underbody of unstarched mult. A design of this confortable little model is shown here and is of pale pink with white trimming.

With the substitution of a killed skirt of the plain by a used for small underlies.

A Secret Charity in Cast-off Clothes

NEW YORK'S CLOTHING BUREAU AND WHAT IT DOES.

An Asylum for Little Ones Is Supported by the Receipts from the Establishment.

New York, May 4 .- In the basement of a dim old New York house occupied by an Epsecopal sisterhood, the Sisterhood of the od Shepherd, an interesting and useful business is carried on. The house itself is an asylum-school where twenty little girls are being cared for and educated; but the nt, which is known to the neighforhood as a "clothing bureau," is, on two afternoons of the week, turned into a sort of Aladdin shop for poor folks. Wednesdays and Saturdays are the days of sale at the clothing bureau, and, if no richer, a buyer has only to rub the greasy side of a there penny to have real enchantmen

The business carried on in the Good Shep bord basement is not altogether what the name given to the place would imply.

The people who go there are of all nation glities and faiths, and the stock of the berd basement is an interesting experience. At 2 o'clock the place opens, visitors harrying in financilately, and by 6, the hour for closing, most of that week's stock has been sold out. The buyers are, in the main, from the poorest quarters of town, yet are not always the wholly wretched.

A MIXED LOT OF CUSTOMERS.

Trimservant maids and factory girls wear-NEW IDEAS IN SUMMER PROCKS ing their poor finery with an air, rub elbows with Irish washerwomen and dingy Italian fruit sellers. Sometimes a workman in overalls and with tools in hand will straggie in for a coat or a pair of shoes; for the Nineteenth street old clo' shop is not General Items As to What atone for the weaker sex. Sometimes,

alone for the weaker sex. Sometimes, again, a woman who plainly has known better days will be seen, her face veiled, her hands decoronaly gloved. And of all the types that go to the clothing bureau this last is the saddest.

A sister in a close white linen cap presides as saleswoman. Her eyes may be imired to sad sights and her cars to dole-ful tales, but she is ever ready with a word of sympathy or advice. The way she drops prices to suit the convenience of customers is something to make a real shopwoman weep with anguish.

These prices are an entertainment in

customers is something to make a real shopwoman weep with arguish.

These prices are an entertainment in themselves. For an example, an old woman, wild has been sick all winter, pays 35 cents for a decent jacket, a mice bonnet and a pair of shoes without a break. A scrub girl who supports a whole family in irelami on ter earnings gets a Sunday gown in pale blue cloth for 75 cents. Cleaned kid gloves, put up in neat piles, sell for 5 cents a pair; others less good, but wearable, may be picked out of the penny bundle basket for 1 cent. A hair mattress in good condition is 40 cents. White gowns, for which there is a great demand, in mun's weiling, satin and silk, all trimmed, and some of them really very charming, are put aside for wedding frocks, and sell at from 50 cents to \$3.

ITS INFLUENCE IN POLITICS.

ITS INFLUENCE IN POLITICS.

The clothing bureau has even had



FROCKS FOR LITTLE LADIES.

plazzas, the baby girl's new frocks are of transparent textles, White dotted muslin, over tinted silk, is one material used, and in the same way very elegant and simple effects are made with French nainsees.

Pretty Wash Stuffs

For Lad and Lassie

FOR LITTLE ONES.

Small Folk Must Wear

During Hot Weather.

with French nameson.

In both cases the bedice, which is short-sleeved and low in the neck, is claborately trimmed with large resettes of laby ribbon. But where the shoulder and sleeve flounces of the modiu costume may have an additional edging of lace, the nameson freck is most charmon when showing only the univelous sthelery that has always distinguished the imported article. The stitchery comes high, but it is worth its price.

FOR DRESS-UP MOMENTS.

FOR DRESS-UP MOMENTS.

An afternoon toilet for a little lady rom three to four years of age is of amsook with a skirt decoration, six inches deep of "hair" tucks, which means tucks of microscopic narrowness, cross-stitching and herring-bane. The skirt is finished with a deep hem, and is sewed to the raund haby body, the entire back and front of which is of the handwork. A pink slik undersip, that shows off all the in-tricacles of the stitching, completes this ravishing costume.

ravishing conturne.

Along with stuffs long recognized as juvenile materials, dottest mustin in pale pinks and blues is now seen.

White dotted mustin washes admirably, but in color some of the little toilets made in this textile are so claborately and curiously trimmed, that it looks as if they were

length. The lappels button on to make them convenient for washing, and with the middy jackets, swenter fronts and Tam O'Shanter sailors of White duck are to be O shanter sailors of white duck are to be worn. The sailor, which, with its inthe bobtail ribbon ends in matrical to a degree, has U. S. N. edgesodered on the band; the sweater front says have the same or perhaps a red or long anchor. These little sails, especially becoming to standy youngsiers, can be borght ready made for SS.

NOVELTIES FOR CHILDREN. General liems as to what small folks are o wear this summer late as follows

Young gentlemen from four to eight ore to sport patent learner pumps with sailor suits; also silk handlerchiefs in solid into, red and blue. Big sallor collars, with shield fronts, in fancy littens and locks are sold at 55 years and will be used focks are sood at sevents and will be used for brightening up dark serges ared financials. Little girls at the country and senshore will be nauch given to apress and son bonnets. A popular and becoming sun bonnet is a Frenchy affair called the "Minn;" the crows puffed up in a bag and the front, a large coal scattle shape, is shirred over reeds, with a half flouring fock full at the edge that shades here for lace full at the edge that shades the face This am bound is very charming, but a more sensible and for less expensive one is a little country shape with old fash and spills made in prin and striped dumites. The shirred grighma and lawn hats, so long popular, have high and low crowns

WHEN PLAYING IN THE SAND.

rosettes on the bodice, which is the usual low-necked haby model; the footing edges the wide flounce strough the neck and at the bottom of the short puffed sleeves. Dresses of this sort are always worn with gamps and long undersleeves, which may be slik or the material of the costume.

Rosa Bonheur the First to Wina Salon



and besides rosettes and flyaway bows, belts, collam, and waistbands are often of inserting, showing the ribbon through. of inserting, showing the ribbon through.
On the figured law as and dainty lineas that are always so large and important a part for the little girl's summeer wardrobe, black daisy ribbon is much used; it is run in and out of Hamburg beading and forms loose

It is made into revers and deep collars of all shapes, and is very decorative when edged with white embroidery or yellow

an effective trimming. The Indian dim-ties make delightful midsummer frocks for little maids and an adorably cool gown in it, lately seen, was of pale apple green showing the delicate striped weave, rever and sieeve floonces being edged with

Mile. Rosa Bonheur's first salon medal, won in 1845, marked the opening of the gates to a veritable army of her countrywomen, says Munsey's Magazine. There are to-day in Paris several-hundred lady painters-not mere amateurs or students, but artists whose work is admitted to

the salons and who carry off a respectable share of the prizes offered there. Henriette Brown and Nelle Jacquemart

share of the prizes offered there.

Henriette Brown and Nelie Jacquemart were among the earliet leaders; Madeleine Lemaire, Berthe Detorine, Mme. de Chatillon, and Louise Abbasin are more widely known. Marie Besinkirtess mage, and her "Meeting"—a clever study of street boy life—was purchased by the government for that goal of the young French painter's ambition, the official collection in the Luxembourg. Miles Bashkirtsess's death prematurely ended a career whose possibilities were at least interesting.

It is noteworthy that among the leaders of the artistic sisterhood of Paris are several women with whom painting is only a pastime. A few years ago Princess Mathilde took a medal at the salon; Baroness Nathaniel Rothschild has been a frequent exhibitor; Sarah Bernhardt has shown both pictures and sculptures, which have attracted marked attention and much praise, mingled with a few illnatured queries whether the work was really the tragedienne's own. It is an undoubted fact that she has talent, and that she studied in carnest with Alfred Stevens. that she studied in earnest with Alfred

Musn't Shake Hands Now.

Are we to lose all our forms of salutapression of handshaking. Its instigator is a physician, and the reason for his action is the belief that the practice is dangerous on account of the probable transmission of dangerous baculii.—New York

Veil Folds Full of Coquetries

FACE NETS ARE NOT HYGIENIC, BUT THEY'RE PASCINATING.

One Fad Draws the Gauze Tight and Smooth and Perfumes It Faintly.

The strongest defense a woman has, be she distinctly pretty or fascinatingly plain, is herveit. Eversince the world beganshe has covering, thick or thin, large or small; in this day and generation refined down to a mere gauze face mask, yet likely to remain the dearest and most important possession in her wardrobe till the millen-nium arrives.

It is a barrier between herself and prying eyes, through which very little can be read by an uninitiated gaze, but nothing can es-

of course, veils are not hygienic; any woman will admit that, but they are necessary, and if you want to know how youthful a woman believes she looks notice what sort of a net she uses.

AN EFFECTIVE BIT OF TULLE.

MAY-DAY LUNCHEONS. Floral Feast Given, in Honor of a Spring

Time Debutante. "One may be a bride as often as 'man

proposes,' but a 'debutante' only once in a

lifetimet" was the astate remark of one

of those favored mortals who was making

her courfesy to society. "Her first searon"

is an epoch marked in a girl's calendar

by pleasures in rapid succession, enjoyed

with unfaded appetite, and in full confi-

dence that life is to be a perpetual holi-

Special features are sought for by the

Special features are sought for by the parents and friends (degraded for the nonce to the rank of mere ratellites) to grace the entertainments given in honor of these stars, newly risen upon the social horizon. A unique luncheon was the result of one affort in that direction. Invitations were issued for the 1st of May, which brought its own suggestions, and none of the lovely and many traditions of the day were forgotten. As the ceremonies of May-day in the England of our ancestors were a survival of those held in honor of the Goddess

dotted tuils that for comfort is the one to be preferred, yet on any but a tender peachy young face it seems to curiously fetch shadows that look terribly like wringles, consequently when a woman sees in beer hand-glass that her ephemeral girlishness of complexion is slipping from her she begins to buy dotted nets. At first the tuils isvery fine and the dots are farapart. That's the sort of a veil a woman affects on the day swhen she looks her best, discreetly re-



BECOMING FACE SCREEN

sorting to a very closely speckled affair on other days when her cheeks lack their accus-tomed color or there are plaintive blue shad-ows under her eyes. To and from the den-tists she is like to adopt a veil with a deep

FOR PEACHY FACES.

In the language of veils only fresh-faced girls can afford to wear the plain filmy un-

green satin ribbons, and its base fitted into a block of wood, which was concented with moss, banked with primroses, white and pink.

At the top were two tiny flags, pennon

shaped, and a foot below was a wreath of

This wreath surrounded the outer edge of

a wire wheel, the spokes of which were covered with fine foliage. From each spoke hing a rope of flowers, which, sagging a little before failing over the edge of the table, did not intercept one's view of one's neighbors.

"Ropes of flowers" sounds affluent, but they were composed of such blossoms as wate most plentiful and least costly, white stock gilly-flowers, spires and deatym, with their own pretty fallage, were wound with stout thread about a cotion rope.

They were kept in water until within a few moments of serving the luncheon, when they were attached in pince. At each cover was a tmy "May basket" filled with the single or "wood" violets and for a more permanent souvenir of the occasion, a small twig, upon which paper cherry and peach blossomed bhoomed most naturally, procured at the Japanese stores. These were test with pale error reliance.

were tied with pale green ribbons, upon

They were kept in water until w

gence in her third or fourth spring hat. That veil clinches the bargain and a swallow brown-eyed girl bayes wide black straw because the artful saleswoman flung over the front a breadth of the new very smart gray toxedo net, bearing at short intervals bug grey veivet spots. The creed of the milliner runs that almost more on the veil than on the hat depends the becomingness of one's headgear.

It is a little New York maker of irreshable bonners that has taught Fifth avenue women the true coquetries of the veil. That the charm of it lies in its exceeding freshness; no veil should be were more

That the charm of it lies in its exceeding freshness; no vell should be worn more than six or eight times; that it should be adjusted with most exquisite neatness and lare tucked in a bit of a knot just under the bonnet's back, without any pinning, drawn smooth and close over the features and when not in use rolled and pinned in it satin ervelope case, perfumed ever so family with orris. She has not falled in liming apt pupils.

family with orris. She has not falled in 'inding apt pupils.
One preity woman has set the fashion, occause her eyes are fine and the rest of her face unimportant, of wearing a white gazze mask, drawn up to the lower lids of her liquid orbs that look out on the world with all the coquettish complacency of a Turkish bells. It was she who has excited a curious little local vogue in favor of wearing veils at hight, for, when asked to dine at a hoose where the cruel white to dine at a house where the cruel white ight of electricity is used she made her appearance with one thickness of alock chif-fon falling just over those same splendid eyes which she plaintively protested could not stand the glare.

MILLICENT ARROWFLINT.

Curling Iron Heaters, 25c

-a turn of the gas-a touch of a match -stick in the curling iron and behold-it's hot in an instant-and no smut either. Look at this stock of Gas Stoves while in the store. 40c.

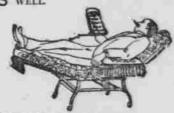
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The only trouble about the place is that the demand for clothing is much greater

HOPE DUNBAR.

is a two-fold charity. First, it enables poor people who causet afford to pay store prices to buy very superior clothing at very low inten. And, secondly, the pro-



clothing burens is as mixed as its clientele. Besides cast-off clothing bits of bousehold

furnishings are kept, also nicked vases and

old toys, lume dollies and incomplete Noah's

ion, that are not in condition to be

arks, an occusional mattress, a cook stove

in the place is second-hand, everything is clean and in good order, much of the

tumbled, and the sisters will do the reno-

The Nineteenth street clothing bureau

THE SISTERS AS SALESMEN

ceeds of sales go toward the support of the upstairs school, which is further beloed by small sums paid by friends or relatives of the children. One little bed, however, is kept up entirely by an endowment fund, and every cent of this fund has been ruleed through the sale of broken town plant.

As the old woman in the rhyme-book traly said, every little makes a mickle, and noth-ing is so diaputated but that the good fairies of this curious old clothes shop can trans-

EXAMINING A DANCE GOWN hand in politics. Rather a leg. for the story hangs around a man named Riley story hangs around a man named and a wonderful pair of checked tro

and a wonderful pair of checked trousers, and is as follows:

Elley was a shiftless plumber with a gift of eloquent speech, and during the last po-litical contest spent his days and nights giving tongue to burning politics. One morning he woke up to find himself famous; but there was one bitter drop in his cup of

or meetion, that are not in condition to be part of the legislante stock, find their way to a sort of bargain counter, a huge basket called the "penty-bundle basket." This basket, a mine of limitless possibili-ties, is much patronized. And though, with but few exceptions, all the ciothing Joy. He had been elected as a candidate to a Republican convention but had no trousers to wear to the meeting. Drinks all round cost a great deal of oncy when a man has not been workin money when a man has not been working at all, and Riley's days had gone in holding up lamp-posts and saloon counters. He had not a red cent to his name, and his old blue pants were a disgrace; so one night, when only the arge's and a stray cat were watching him he went to the Good Shepherd

cleaning and mending being done before the forwarding of articles, which are do-nated by well-to-do patrons and charitable sympathizers at large. basement with 40 centshe had borrowed and came out with triumph and a bundle.
"Whether the checked trousers Riley
bought at our clothing bureau had anything
to do with the rettlement of the political SATISFYING PASHIONABLE POVERTY Again the things will come in dusty and vating; often trimming over hats and re-blading skirts, and where sieeres are of a smallness inconsistent with present styles, making them its some way to look large. Poor folks are just as fond of hig sieeves as rich ones and the Good Shephent sisters count it. question, is something I can't say," said

question, is something I can't say," sold one of the solders yestering, with a hamorous twinkle of hereye. "We only know that Tammany has been downed. And Riley has turned over a new leaf and takes good care of his family now."

The red tape of the Nineteenth street old clothes' shop is limited to this. Each buyer must come recommended, though an old customer, or even the policeman on the corner, may do the recommending. Also tickets are issued which limit holders to buying only on one of the afternoons, as otherwise the crowd would be so large that nebody would be served.

than the supply.

An Ingenious Swindle. Enormous business has been dene lately at French fairs by a man who professed to sell rat powder that was perfectly harmless and that struck rats dead on the spot. In order to convince the skeptical the man first of all powdered a slice of bread with the stuff and ate a piece of it himself. Then he put the remainder under a glass case, in which a rat was kept in captivity. The rat went to eat the bread and instantly fell dead. At 10 cents a box the powder went off like hot cakes, and the hocky proprietor of the specific was in a fair way to make a fortune. But the police, who in Finnee are very active in protecting the people from fraud, looked into the matter and found that the powder was nothing but configure areas. was nothing but ordinary sugar. They also discovered that the case was connected with a powerful electric battery, and that the moment the rat touched the dread the current was turned on, and it was thus that his death was brought about.—Western Electrocks.

Boarding-Houses to Blame. The rise in the price of teef has been so great and rapid that people are puzzled to account for it. The theory that the scarcity of beef is due to the policy of the issardinghouses has much to support it. The average bearder will not need to refresh his memory in order to recall the fact that he consumes beef 1,095 times in ordinary and 1,098 times in leap years. Some specially favored boarders, at houses where extra hinches, or four meals a day are served, may have succeeded in making a record of 1,500 times a year. Upon this point we of this curious old clothes shop can transmite it into groundacks.

There is no set scale of prices. The value of an article depends wholly upon the buyer's needs and length of purse. For instance, the woman who comes for a decent frock to get a situation in, never pays as much as she who demands a bail gown or any other garment accounted merely a luxury.

Ball frocks and very dress up ones for Sanday's work a little entertainment and finery are good things.

A Saintday afternoon at the Good Shep-

Hack is now an emphasizing note for little folks as well as big ones. Combined with white embroidery or thick lace, silk gingham and shambray frocks are much improved with a touch of it. Satin ribbon

FOR A MID SHIPMITE. roseties, whose long scattered loops give them the air of black chrysanthemums. Linen canvas in solid tones, sage brown, cardinal, and art-green is another and newer trimming for little girls' gingham frocks.

WOMEN PAINTERS OF PARIS.

Medal-Other Great Artists.

tion? Kissing is frowned upon by the stern sanitists, and now comes word of the founding in Russia of a society for the sup-

Only sixteen days remain in which to get a "Timea" gift book with a monthly subscription. Better sub-scribe now.

Flora, it was fitting that the rooms should Fiora, it was itting that the rooms should be lavishly decorated with flowers.

To this end, friends out of town were commissioned to send, a fortnight before the guests were expected, all the twigs and branches of apple, therry, peach, and pear trees that could be had for "love or large."

pear trees that could be had for "love or lucre."

The great bundles of dry-looking sticks that arrived in response to the request, looked most unpromising. These were kept for a fortnight in a sunny window, and the result was a miracle of beauty!

In a few days every stick had burst into bloom and was thickly covered with flowers, like Taunhauser's fabled staff. As a witty Frenchman once said of some gastronomical triumph, "The idea should be canonized."

Our Northern spring is usually coy, but

Our Northern spring is usually coy, but she has been caught and compelled to do one's bidding.

The room selected for the feast was like a bower, and the effect was produced at a nominal cost.

In the context of the room to be the context of the room to the context of the room to t

In the center of the round table a May pole was exected (in private life it was a mop handle), wound with white and pale

in white paint.

Then the reverse side of the ribbon,

Uthese words—

"Hot the merrie first of Male

which the names of the guests were written

A BOWER OF APPLE BLOSSOMS.

"Ho! the merric first of Mais
Bryngs the dauncs and blossoms gais
To make of lyfe a holiday!"
The "menu" was as spring-like in character as the decorations. The first course,
strawberries, served in tiny flower pots, of
ordinary red clay, fined with the natural
leaves. The strawberry leaves were also
piled in profusion around them on the
serving tray, suggesting their having been
gathered in some supposition garden, just
outside. outside.

Clam bouillon followed, and the brook

Clam bonillon followed, and the brook trout, sweet-breads, with fresh peas, asparagus, boiled chicken, with a saiad of lettuce and raw tomatoes, and fresh strawberry fee cream in flower moids.

After the pretty "delastante" had been crowned "queen of the May," the guests separated, with the pleasant reflection that they had been but enjoying a foretaste of what, before long, nature would spread before their eyes in extravagant profusion.

MRS. BURTON KINGSLAND.